

Ana Maria Pacheco: Prints

1 December 2007 – 5 January 2008
Gibberd Gallery, Harlow



Gargantua and Pantagruel VII
Woodcut, 1993, 12.5 x 10.4cm
© Published by Pratt Contemporary Art, 1994



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Ana Maria Pacheco is an artist of extraordinary diversity. Her work ranges from painting and sculpture to printmaking and draws on a wide variety of cultural references that include Brazilian folklore, classical myth, Catholic ritual and medieval satire. This National Touring Exhibition from the Hayward Gallery, *Ana Maria Pacheco: Prints*, focuses on five sets of Pacheco's prints and comes to the Gibberd Gallery, Harlow in December.

Pacheco has developed a particular use of symbols, motifs and devices, which combine to produce a distinctive and fantastic imagery. The five sets of prints on show here were made between 1989 and 1998. In each series Pacheco has concentrated on a specific historical fable or social tradition to produce dramatic, highly charged images that illustrate the fine line between human comedy and tragedy.

Born in Brazil in 1943, Pacheco has lived and worked in England since 1973. She has exhibited in a number of one-person shows and in group exhibitions in Britain and abroad, and was Associate Artist at the National Gallery, London (1997-1999).

The richness of her imagery is complemented by her inventive use of the medium. In her printed work, Pacheco employs a variety of techniques (lithography, screenprint, etching, woodcut and drypoint) to present each image to maximum effect.

Opening Times:

Monday – Friday, 9am – 5.30pm

Saturdays, 9am – midday

Closed Sundays, Bank Holidays, 22 and 24 December

Admission Free

www.visitharlow.com

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