

Jane Stobart, Hopes of Life

28 June – 6 August 2004



Bless the Seafarers,
aquatint etching, 2000.

Jane Stobart is a nationally and internationally acclaimed printmaker, who works from her home and studio in Harlow. Jane has exhibited at the Royal Academy, the Bankside and Mall Galleries, the Barbican and the Smithsonian Institute in Washington DC and her prints are held in the collections of the Museum of London, The Smithsonian Institute and The Ashmolean.

Much of her recent work has been created while she was artist in residence at the Whitechapel Bell Foundry - the world's oldest bell foundry, which has remained unchanged for centuries.

Jane Stobart will be giving a talk on her prints, drawings and working methods on Thursday 22 July at 7.30pm in the Gibberd Gallery. If you would like to attend please book your place by calling 01279 446760 ext 241/240.