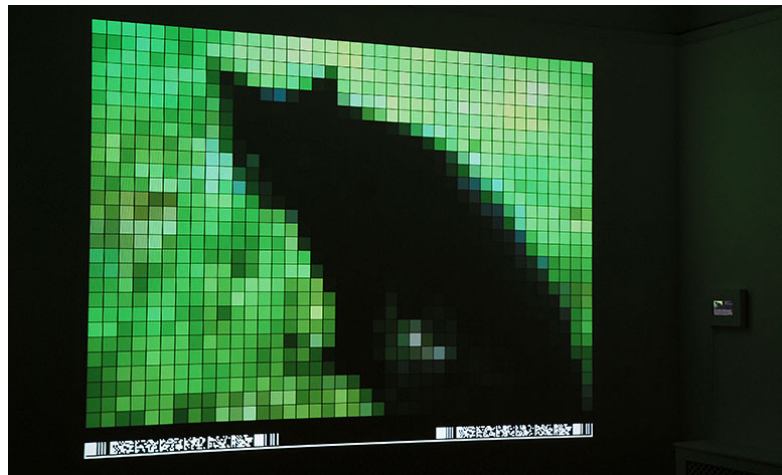
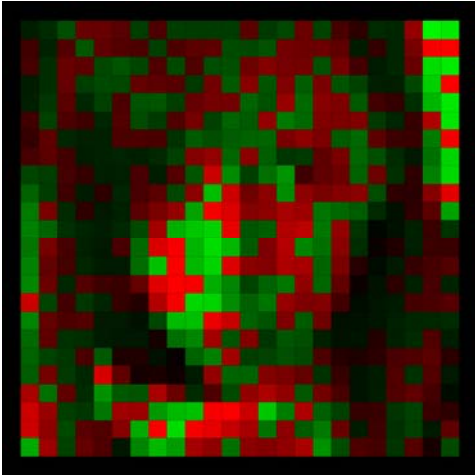


Addressable Memory by Michael Takeo Magruder

Saturday 11th October – Saturday 22nd November 2008
Gibberd Gallery



Images: *Encoded (Love)* and *Portrait of Cleo*

An exhibition of New Media artworks that reflect upon the critical and aesthetic notions of 'memory' within this age of ubiquitous technologies and global networks

Addressable Memory is a new exhibition by internationally-recognised artist Michael Takeo Magruder that investigates critical and aesthetic notions of 'memory' within contemporary life. The exhibition consists of two distinct, yet interconnected strands that, though a creative exploration of the ubiquitous mobile phone and the global media network, reflect upon the capacity of individuals and societies to remember.

These artworks hybridise new and traditional media - utilising computers, mobile devices and digital AV systems alongside natural and organic materials - and range from site-specific installations and Internet Art to modular sculptures and generative paintings.

In the Gibberd Gallery the artworks on display have been created using source footage captured by mobile phones. Composed of pictures, texts messages and sound clips, the works invite the audience to consider humanity's personal relationship with technology.

Michael Takeo Magruder is an American artist based in the UK deploying New and Technological Media within Contemporary Art contexts. His work, which has been showcased in over 200 exhibitions and 30 countries, blends Information Age technologies with modernist-like aesthetics to explore the formal structures and conceptual paradigms of the networked, digital world.

Opening Times:

Monday – Friday, 9am – 5pm

Saturdays, 9am – midday

Closed Sundays and Bank Holidays

Admission Free

www.harlow.gov.uk