

Henry Moore: Sheep

Saturday 31st July – Saturday 30th October 2010

Gibberd Gallery, Civic Centre, The Water Gardens, Harlow CM20 1WG



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The Gibberd Gallery in partnership with the Friends of Harlow Sculpture Collection is proud to host an exhibition of Henry Moore *Sheep*, organised by the Henry Moore Foundation. Each summer the Gibberd Gallery profiles the work of artists who are represented in Harlow's sculpture collection. In previous years, the gallery has shown the work of Fred Watson, Gerda Rubenstein, Paul Mount and Robert Koenig as well as the successful group show *Outside Inside*. This year's exhibition celebrates a particular genre of one of Britain's most respected sculptors, Henry Moore, through a variety of media.

Henry Moore's representations of sheep are among the most popular of his works, surprising and delighting those discovering them for the first time. He sketched the animals as they grazed in the fields surrounding his

Hertfordshire studios, and they even inspired his monumental bronze sculpture **Sheep Piece** 1971-72 (LH 627), which can be seen by visiting the Henry Moore Foundation at Perry Green, www.henry-moore.org/pg. Moore wrote: 'Then I began to realize that underneath all that wool was a body, which moved in its own way, and that each sheep had its individual character.' (1980)



The Henry Moore Foundation